

**THE BENNETT MEMORIAL WINDOW.** — This memorial of their deceased brother, Mr. Joseph Bennett, erected at the cost of the Freemasons of this city and county, in the north-eastern part of the nave of Worcester Cathedral, by permission of the Dean and Chapter, has at last been placed *in situ*, and reflects much credit upon the artists, Messrs. Lavers and Barraud, of Endell-street, Bloomsbury, London. The general effect is very rich, and the figures, of which there are a considerable variety, are very characteristic, the colouring vivid and bright, and harmonious withal. The window is one of three lights, with Geometrical tracery in the head. The base is composed of three panels, representing masonic emblems of different degrees, with an inscription as formerly inserted. Above the emblems the principal portion of the lights is occupied by figures, representing Faith, Hope, and Charity, under canopies, with the legends "Fides," "Spes," "Caritas," and in the heads of these lights are small groups of the Nativity, Crucifixion, and Resurrection of our blessed Lord. The connection between these subjects and the principal figures will be readily understood, *viz.* Faith in the coming of Christ to redeem mankind; Hope in the sacrifice upon the Cross; and Love for Him "who is risen from the dead, and ever lives to make intercession for us." The tracery lights are occupied by a figure of our Lord in glory, surrounded by the four beasts, emblematic of the four Evangelists, and by the Heavenly Host.